



The Alchemy of Solitude
for solo piano

by Laurence Bitensky



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♩ = c. 42 Very slow with melancholy; with rubato

Piano

p *poco* *l.v.*

Pedal freely

Pno.

pp

Pno.

poco accel.

Pno.

cresc.

11 **A Tempo**

Pno. *mf* *p* *poco* *pp*

13

Pno. *poco*

15 **accel.** **Piu mosso** ♩ = c. 58

Pno. *cresc.* *espr. (take time)*

17 **Rit.** ♩ = c. 48

Pno. *p*

19

Pno.

Piano score for measures 20-21. The system is labeled "Pno." on the left. Measure 20 starts with a treble clef and a 3/4 time signature. A slur covers measures 20-21 with a "6" above it. A "poco accel." instruction is placed above the staff. A "cresc." instruction is placed below the staff. A slur covers measures 20-21 with a "10" above it. The bass clef part has a 3/4 time signature and a 4/4 time signature. Measure 21 has a 4/4 time signature. A slur covers measures 20-21 with a "5" above it. The system ends with a 4/4 time signature.

Piano score for measures 21-22. The system is labeled "Pno." on the left. Measure 21 starts with a treble clef and a 4/4 time signature. A tempo marking "♩ = c. 58" is above the staff. A "freely" instruction is below the staff. A slur covers measures 21-22 with a "5" above it. A "3" is below the staff. A "mf" instruction is below the staff. A slur covers measures 21-22 with a "6" above it. A "3" is below the staff. A slur covers measures 21-22 with a "7" above it. The bass clef part has a 4/4 time signature. A slur covers measures 21-22 with a "3" below it. The system ends with a 3/4 time signature.

Piano score for measures 22-23. The system is labeled "Pno." on the left. Measure 22 starts with a treble clef and a 3/4 time signature. A slur covers measures 22-23 with a "5" above it. An "A Tempo" instruction is above the staff. A "3" is below the staff. A slur covers measures 22-23 with a "3" above it. The bass clef part has a 3/4 time signature. A slur covers measures 22-23 with a "3" below it. The system ends with a 4/4 time signature.

Piano score for measures 23-24. The system is labeled "Pno." on the left. Measure 23 starts with a treble clef and a 4/4 time signature. A slur covers measures 23-24 with a "3" above it. A "3" is below the staff. A slur covers measures 23-24 with a "3" above it. A "3" is below the staff. A slur covers measures 23-24 with a "3" above it. A "3" is below the staff. A slur covers measures 23-24 with a "3" above it. A "3" is below the staff. A slur covers measures 23-24 with a "3" above it. A "3" is below the staff. A "cresc. poco a poco" instruction is below the staff. The bass clef part has a 4/4 time signature. A slur covers measures 23-24 with a "3" below it. The system ends with a 4/4 time signature.

Pno.

25

3

3

3

3

Pno.

26

3

3

3

3

$\text{♩} = \text{c. } 72$

f

Pno.

28

poco accel.

Pno.

30

$\text{♩} = \text{c. } 80$

Pno.

32

cresc.

Pno.

34

5

5

3/4

Pno.

36

ff radiant

6

6

3

l.v.

3/4

2/4

4/4

Pno.

38

mf

6

6

3

Rit.

4/4

3/4

4/4

40 $\text{♩} = \text{c. } 48$ **Slow, with rubato** *moving*

Pno. *pp* *p* *p* *mp*

42 **A Tempo**

Pno. *poco* *(take time)*

44 **accel.** *cresc. poco a poco*

Pno. *pp*

$\text{♩} = \text{c. } 66$ **Moving**

46 *freely* *decresc.* **Rit.**

Pno.

48 $\text{♩} = \text{c. } 58$

Pno.

poco

p

3

3

51

Pno.

mp

espr.

poco accel.

cresc.

Moving

3

6

3

5

53

Pno.

decresc.

Rit.

3

6

3

54 $\text{♩} = \text{c. } 58$

Pno.

poco accel.

f

mp

(take time)

6

6

3

6

3

10

♩ = c. 80

55

Pno.

57

Pno.

cresc.

poco accel.

6

♩ = c. 92

58

Pno.

ff

59

Pno.

♩ = c. 60

Piano score for measures 60-61. Measure 60 features a treble clef with a key signature of two flats and a 3/4 time signature. The right hand contains a melodic line with triplet markings over groups of three notes. The left hand provides a bass line with chords and single notes. Measure 61 continues the melodic and harmonic patterns.

Piano score for measures 61-62. Measure 61 continues from the previous system. Measure 62 introduces a sextuplet (6) in the right hand, followed by a triplet (3) and a quintuplet (5). The left hand continues with its accompaniment.

Piano score for measures 62-63. Measure 62 continues with the sextuplet, triplet, and quintuplet patterns. Measure 63 features a dodecuple (12) in the right hand, followed by a triplet (3). The left hand accompaniment remains consistent.

Piano score for measures 63-64. Measure 63 continues with the dodecuple and triplet patterns. Measure 64 concludes the system with a final chord in the right hand and a bass line in the left hand.

10

$\text{♩} = \text{c. } 80$

64

Pno.

mp

cresc. poco a poco

66

Pno.

f

68

Pno.

$\text{♩} = \text{c. } 66$ Expansively

69

Pno.

ff



71

freely

5

5

11

take time

l.v.

Pno.

72

Rit.

3

3

3

3

3

3

3

3

3

3

3

6

5

Pno.

74

$\text{♩} = \text{c. } 66$

p

f

p

3

3

Pno.

Rit. poco a poco al fine

Pno.

76

mp

decresc. poco a poco al fine

long

3

3

3

3

3

3

3