

scent of the world we gave up



for piano

laurence bitensky

scent of the world we gave up

for piano

ca. 6"

- I. "scent of the world we gave up"
- II. "out of somewhere we have forgotten"
- III. "we wake into dreams of you"
- IV. "in the fragrance of morning"

performance notes:

Accidentals apply only to notes they precede, except in the case of repeated notes.

Grace notes connected with a single beam should be played slightly slower than grace notes connected by a double beam.

An arrow above a grace note or grace note figure indicates that the figure should be played on the beat. No arrow indicated that the grace note or grace note figure should be played before the beat.

The titles of each movement are taken from the poem "To Smoke" by W.S. Merwin,

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by
laurence bitensky

scent of the world we gave up

for piano

for
ann and jim

by
laurence bitensky

Scent of the World We Gave Up

I "scent of the world we gave up"

Laurence Bitensky

Very slow and pensive; with rubato

Tempo 1 (♩ = c. 46)

Tempo 2: Moving (♩ = c. 69)

Piano

P with melancholy

Pno.

Ped freely **Rit.** **Tempo 1** **even slower** **Tempo 2** **accel.**

cresc. poco a poco

una corda

Pno.

molto **Tempo 2** **Rit.** **Tempo 1**

f *espr.* **p**

Pno.

pp mysteriously
l.v.

Faster, pushing ahead ♩ = c. 88

cresc. poco a poco

Ped. freely

Pno.

Tempo 2 (♩ = c. 69)

f

p

mp *crescendo*

accel.

Pno.

molto

rall. (bring out top line)

Tempo 1 (♩ = c. 46)

f

p

Pno. *attacca*

long

hold pedal through beginning of II

II. "out of somewhere we have forgotten"

Freely and expressively ♩ = c. 54

Pno. *pp* *delicately* *ringing* *p* *espr., with rubato* *poco*

Ped. freely

Pno. *p* *poco* *poco* *espr.* *poco rit.*

Ped.

Pno.

plaintively

mf

p

6

5

3

3

3

5

poco

p

Ped. freely

Ped.

Ped. freely

III "we wake into dreams of you"

Piano

$\text{♩} = \text{c. } 54$ with a full sound; without hardness

Freely accel. **molto** **A Tempo** $\text{♩} = \text{c. } 54$

f *Ped. freely* *mf* *With Ped.*

Pno.

$\text{♩} = \text{c. } 63$

ppp *gradually release pedal to half pedal*

enter freely *singing; rhapsodic and dreamily* *poco*

repeat freely with four pitches in any order; eighth notes should be slightly uneven *sempre sotto voce*

8va *poco* *p* *mf* *sim.* *p* *sim.*

$\text{—} \wedge \text{ half}$ $\text{—} \wedge \text{ half}$

Pno.

poco

p

Rit. *A Tempo* ♩ = c. 54

(L.H. rit.)

slowly release pedal

Ped. freely

Pno.

Freely accel. *molto* *A Tempo* *Rit.* *attacca*

(bring out f)

warmly

pp

long

Ped.

IV "in the fragrance of morning"

Pno.

mp with a faint brightness

l.v.

l.v.

l.v.

Slow and expansive; very freely

$\text{♩} = \text{c. } 50$

Pno. ***p** espr., with rubato*

— \wedge Ped. freely

stringendo - - - - - molto - - - - - Freely, as before

Pno. *cresc. poco a poco*

***ff** luminous* ***f** l.v.*

Ped.

Pno. ***mf*** *l.v.* ***p** espr.* *l.v.*

mp

a little slower

♩ = c. 50

Rit.

Slower

as an echo

Pno.

l.v. *l.v.* *l.v.*

ppp

8^{va} una corda

hold pedal to end